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MASSACHUSETTS CULTURAL COUNCIL

CULTURAL

RESOURCES

DIRECTORY

SUPPLEMENT

GOVERNMENT DOCUMENTS
COLLECTION

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New and updated listing of artists and artist groups eligible to participate in the
Event & Residency Program through June 1999.

TABLE OF CONTENTS

CULTURAL RESOURCES DIRECTORY SUPPLEMENT

About the MCC	1
Purpose of the MCC's Education Programs	1
What is the Cultural Resources Directory?	1
How to Use the Supplement	1-2
Artist/Organization Review Process	2
Access Policy	2

EVENT & RESIDENCY PROGRAM

Program Descriptions	3
Eligibility	3
Deadlines	4
Multidisciplinary	5
Music	5
Puppetry	5
Theater	5-6
Visual Arts	6-7
Address/Telephone Updates	7-8
Corrections	8
No Longer Eligible for MCC Funding	8

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Printed on recycled paper

CULTURAL RESOURCES DIRECTORY SUPPLEMENT

This booklet is a supplement to the *Cultural Resources Directory (Fourth Edition)* published by the Massachusetts Cultural Council. It provides new and updated listings of artists and artist groups eligible to participate in the agency's Event & Residency Program. It should be used in conjunction with the full *Directory*.

ABOUT THE MCC

The mission of the Massachusetts Cultural Council (MCC) is to promote excellence, access, education, and diversity in the arts, humanities, and interpretive sciences in order to improve the quality of life for all Massachusetts residents and to contribute to the economic vitality of our communities.

As a state agency, the MCC receives an annual appropriation from the Commonwealth, as well as support from the National Endowment for the Arts, a federal agency. In addition, the MCC seeks other public and private funding for special initiatives.

The MCC is governed by a board of 19 private citizens appointed by the Governor for staggered three-year terms. Board members represent various regions of the state and have demonstrated distinguished service, creativity, and/or scholarship in the arts, humanities, or interpretive sciences.

PURPOSE OF THE MCC'S EDUCATION PROGRAMS

For more than 25 years, the MCC has worked to improve the quality of arts, humanities, and science education throughout the Commonwealth. Education programs, available to grades Pre-Kindergarten through 12, support innovative, participatory projects that stimulate children's imaginations, build critical and creative thinking skills, and broaden cultural experiences. The MCC has designed its programs to provide a progression of educational experiences, from introductory events or workshops to multi-year, in-depth partnerships between schools and artists or organizations.

WHAT IS THE CULTURAL RESOURCES DIRECTORY?

The *Cultural Resources Directory* and this *Supplement* provide listings of artists and cultural organizations which have been reviewed and approved to participate in the PASS and/or Event & Residency programs. The *Directory* and *Supplement* are designed to be a resource for educators, parent organizations (PTA/PTOs), local cultural councils, libraries, municipalities, neighborhood centers, civic organizations, and not-for-profit presenting organizations. If you do not have a copy of the *Cultural Resources Directory (Fourth Edition)*, please contact the MCC or check with your local library.

HOW TO USE THE SUPPLEMENT

Read through this *Supplement* as well as the complete *Cultural Resources Directory*, and decide which funding program and artist or organization best meet the needs of your school or group. Please note that each program has its own application, and eligibility requirements may vary.

Individual listings in this booklet contain the following information:

Name of the artist or cultural organization

Eligibility

- ▶ Codes indicate the categories of the Event & Residency Program in which an artist or artist group is eligible to participate. The codes are as follows: EV = Event
EX = Extended Event
R = Residency

Contact

- ▶ This may be a direct contact with the artist or an agent.

Grade Preference

- ▶ Artists/organizations have specified the grades with which they will work.
- ▶ Artists/organizations which have expressed interest in working with students with disabilities or bilingual students are indicated with the following abbreviations:
SP = Special Education
B = Bilingual
- ▶ If the artist/organization has specified a particular language in which a program can be presented, this is listed.
- ▶ The MCC recommends that schools discuss the particular needs of their students directly with the artist/group.

Fees

- ▶ Generally, the fees listed represent artists' base or average daily fees. Contact the artist directly for more specific information.

Description

- ▶ The program offered by the artist/organization. Descriptions are written by the artists and cultural organizations, and they are responsible for the accuracy of their content.

ARTIST/ORGANIZATION REVIEW PROCESS

Roster artists and organizations are reviewed by panels composed of educators and professional artists, humanists, and/or interpretive scientists. Applications are evaluated on the basis of artistic excellence, the quality of the educational component, and the applicant's previous experience with students. Interested applicants are encouraged to contact the MCC's Education staff regarding application deadlines and procedures.

ACCESS POLICY

The MCC is committed to access not only as a matter of state and federal laws, but also as a policy designed to encourage the participation of all segments of the Commonwealth's population in MCC-funded programs.

The MCC strongly encourages projects that serve communities with limited financial resources, a high percentage of students of color, students with disabilities, or limited access to cultural resources. In addition, the MCC supports projects which celebrate an ethnic culture in the school or community, and/or include artists of color or artists with disabilities.

EVENT & RESIDENCY PROGRAM

PROGRAM DESCRIPTIONS

The **Event & Residency Program** provides opportunities for schools to work with professional artists on short- or long-term curriculum-related projects. The program roster includes artists in the following disciplines: creative writing, dance, media arts, multidisciplinary, music, puppetry, storytelling, theater, and visual arts. Schools may apply for funding in the following categories:

Event Program (EV)

The Event Program supports a visit of one to three consecutive school days to a school by a single artist or artist group.

The MCC will generally support up to 30% of the cost of an artist's fee for those artists approved for the Event Program.

Extended Event Program (EX)

The Extended Event Program expands upon the exposure opportunities supported through the Event Program. An artist visits a school for four to 10 days, presenting activities that build on the initial performance such as master classes, lecture/demonstrations, or teacher in-services.

The MCC will generally support up to 40% of the artist's fee of \$200 per day plus planning time and travel expenses for those artists approved for the Extended Event Program.

Residency Program (R)

The Residency Program provides opportunities for students and teachers to work closely with an artist or artist group for 11 to 75 days. A residency is closely tied to the curricula; school faculty work directly with the artist on a mutually defined set of artistic and educational goals.

The funding structure of the Residency Program is designed to accommodate a wide range of needs and means, while also providing incentives for applicant schools to consider longer-term commitments:

<u>Length of Program</u>	<u>% of Artist's Fee Funded By MCC</u>
11 - 25 Days	50%
26 - 39 Days	60%
40 - 75 Days	70%

The MCC will reimburse a percentage of an artist's fee of up to \$200 per day plus planning days and travel expenses, proportionate to the length of the residency. The MCC will support residencies for those artists who are approved for the Residency Program.

ELIGIBILITY

Massachusetts schools (public and private) are eligible to apply for events, extended events, or residencies in grades Pre-Kindergarten through 12. Applications may be submitted by teachers, school administrators, or parent organizations (PTA/PTOs).

DEADLINES

Fiscal year 1999 Event & Residency Program deadlines are for projects occurring in one of two cycles:

- ▶ January 1999 - June 1999 (deadline: November 2, 1998)
- ▶ September 1999 - January 2000 (deadline: April 1, 1999)

Applications must be postmarked or hand delivered by 5:00 pm on the appropriate deadline date.

Applications for year-long residency projects (occurring between September 1999 and June 2000) will be accepted at the April 1, 1999 deadline.

MULTIDISCIPLINARY

MWALIM/MORGAN JAMES PETERS

ELIGIBILITY: R

CONTACT: Morgan James Peters

201 Main Street

Mashpee, MA 02649

508-477-3210

GRADE PREFERENCE: 9 - 12; SP

FEE: Negotiable

Award winning filmmaker and writer

Mwalim offers *Talking Drum Communication*, a hands-on 12 week residency project in videography and filmmaking for high school students. Working with 8-12 students, Mwalim explores the various artistic and technical aspects of video production. Each student works towards writing, directing, and producing a 15-30 minute video, in such genres as performance (comedy, drama, etc.), documentary, video essay, and experimental. Students are also introduced to aspects of film production. The project culminates with a screening of the finished projects. The fee is based on the availability of equipment. In addition, Mwalim offers performance-based event programs for students in grades P - 12. For a complete description of this program, see page 49 of the *Cultural Resources Directory (Fourth Edition)*.

MUSIC

GERRY VICTORY

ELIGIBILITY: R

CONTACT: Gerry Victory

35 Warrenton Street

Springfield, MA 01109

413-783-1802

GRADE PREFERENCE: 3 - 12; SP; B

(Spanish)

FEE: Negotiable

Gerry Victory brings exciting contemporary percussion workshops and residencies to schools and after school programs. Students and teachers can share in the exploration of fundamental drumming techniques, using both hand and stick drums. Participants will have the opportunity to create new works, learn traditional rhythms, and showcase what they have learned in a culminating performance.

PUPPETRY

MARGARET MOODY

ELIGIBILITY: EV, EX

CONTACT: Margaret Moody

78 Varnum Street

Arlington, MA 02474

781-643-1228

GRADE PREFERENCE: 3 - 8; SP; B

(Mandarin)

FEE: \$175+

Margaret Moody's lively performances and demonstrations introduce characters you've never met, such as the Chinese Monkey King and the greedy troll Skimpa, as well as characters you may know well, including a concerned grandfather and a rowdy little girl. In workshops, students use craft, voice, and movement to create their own puppet characters. Further work on performance skills emphasizes concentration and cooperative learning. Puppetry workshops can also be linked to other curriculum areas.

THE PUPPETEERS' COOPERATIVE

ELIGIBILITY: EX, R

CONTACT: Sara Peattie

181 Tremont Street

Somerville, MA 02143

617-628-2499

GRADE PREFERENCE: 3 - 12

FEE: Negotiable

The Puppeteers' Cooperative works with people of all ages to create puppets, plays, parades, pageants, and celebrations. Their philosophy emphasizes a learning by doing approach. Workshops and residencies can involve sculpture, painting, construction of puppets, story and script development, music, dance, and puppetry.

DASSIA ROBERTSON

ELIGIBILITY: EV, EX

CONTACT: Dassia Robertson

110 Willow Street #4

Cambridge, MA 02141

781-440-6517

GRADE PREFERENCE: 3 - 12; B

(Russian)

FEE: Negotiable

Dassia Robertson offers workshops in giant puppet building, pageant creation,

shadow puppetry, mask-making, movement, and stilting. Through the workshop process, she empowers students by providing them with the tools to tell their own stories in extraordinary ways. She is a puppeteer at Boston's annual First Night celebration and a member of the Puppeteers' Cooperative.

THEATER

LESLEY PRATT BANNATYNE

ELIGIBILITY: EV, EX, R

CONTACT: Lesley Pratt Bannatyne

85 Winthrop Street

Medford, MA 02155

781-393-9439

GRADE PREFERENCE: P - 12

FEE: \$250+

Lesley Bannatyne is co-artistic director of Studebaker Theater. She emphasizes students' ability to develop character, confidence, and an independent way of thinking together with theater and mime skills. She works with students on original theater pieces built from their own experiences or classroom activities, stressing the idea of theater as a way to explore different sides of an issue.

HARWICH JUNIOR THEATRE

ELIGIBILITY: EV

CONTACT: Nina Schuessler

PO Box 168

West Harwich, MA 02671

508-432-0934

GRADE PREFERENCE: P - 12

FEE: Negotiable

With students as active participants, the Harwich Junior Theatre brings literature alive in the classroom. Students experience the wonder of theater through creative drama, improvisation, choral speaking, and thematic acting exercises that are designed by drama specialists to enhance classroom curriculum.

HISTORY-MAKING PRODUCTIONS

ELIGIBILITY: EV

CONTACT: Linda Myer

7 Maynard Street

Roslindale, MA 02131

617-325-5788

GRADE PREFERENCE: P - 12; SP

FEE: \$275 - \$475+

History-Making Productions is a touring theater company that brings history and literature alive onstage. Plays for young people feature audience participation, music and sound effects, period costumes, and colorful stage sets. Their current repertory includes: *Abigail Adams, a Revolutionary Mom*; *Amelia Earhart: Courage is the Price*; *Let's Go West*; and *Theater to Do*. They provide curriculum guides to help teachers prepare students for the performance. Optional classroom workshops led by History-Making Productions cast members are available for after the show. In these workshops, drama is used to expand and develop the themes from the assembly program.

CELIA SLATTERY

ELIGIBILITY: EV, EX

CONTACT: Celia Slattery

11 Grant Place

Lexington, MA 02173

781-862-0189

GRADE PREFERENCE: 6 - 12

FEE: Negotiable

Celia Slattery is an actress, singer, and teacher who uses music and stories drawn from her own life to create original theater. Her one-woman show, *Moving Target*, is about growing up amid the political and social turmoil of the 1960s and 70s. Her workshops are tailored to individual schools and focus on improvisational theater skills and working with students to create original theater. Celia's programs can be tied to existing curriculum.

THE THEATER OFFENSIVE

ELIGIBILITY: EV

CONTACT: Patty Thomas

539 Tremont Street #408

Boston, MA 02116

617-542-4214

GRADE PREFERENCE: 9 - 12

FEE: \$400 - \$1,000

The Theater Offensive's *True Colors Out Youth Theater* program is designed to help high school communities deal creatively and actively with difficult issues such as discrimination, diversity, gender, or sexual orientation. Through improvisation, writing, situation analysis, role playing, and dramatic motivation, students will develop imaginative approaches to problem solving, group dynamics, and dispute resolution/mediation.

VISUAL ARTS**DEBORAH COFFEY**

ELIGIBILITY: EV

CONTACT: Deborah Coffey

9 Frazier Lane

Cummington, MA 01026

413-634-0181

GRADE PREFERENCE: 3 - 12

FEE: \$250+

Deborah Coffey helps students increase their capacity to see themselves and the world from multiple perspectives. Using slides from art history, innovative drawing exercises, portrait painting, and object assemblage, students are encouraged to question what they see and what it means as a way of learning to live in a multicultural world. An exhibition of student work will follow the event. Deborah is a Pollack/Krasner grant recipient, has a commissioned sculpture in a children's museum, and has taught art to grades K-9 for 10 years.

MARK COOPER

ELIGIBILITY: EV, EX

CONTACT: Mark Cooper

52 Saint James Avenue

Somerville, MA 02144

617-542-3705

GRADE PREFERENCE: 3 - 12

FEE: Negotiable

Mark Cooper assists young people in creating two and three dimensional objects. In the past, this has included permanent sculptures, murals, and large scale fabric collages. He has worked collaboratively

with young people on over 2,000 permanent and temporary art objects, including billboards and art pieces for public display. Mark has exhibited in galleries and museums throughout the world and has taught on the college level for 20 years. He brings the same enthusiasm and knowledge generated in creating his own art and teaching college students to his work with young people.

ALLAN ROHAN CRITE

ELIGIBILITY: EV

CONTACT: Jackie Cox-Crite

PO Box 2414

Boston, MA 02208

617-266-0488

GRADE PREFERENCE: P - 12

FEE: Negotiable

Allan Rohan Crite is an artist, printmaker, author, lecturer, and art historian. He has welcomed students of all ages, as well as researchers, international artists, and artist friends into his studio residence/house museum for more than 25 years. His visits to schools can include a dialogue with students about his eight-decade career as an artist or his *Afro-Asian Peoples of Color* collection, which is a series of ink drawings that depicts the history of people on the seven continents.

MARJORIE FORTE

ELIGIBILITY: EX

CONTACT: Marjorie Forte

121 Trowbridge Street

Cambridge, MA 02138

617-547-8310

GRADE PREFERENCE: 3 - 8; SP

FEE: Negotiable

Visual artist Marjorie Forte believes that art can bring new life to learning. Using her *Storybook Quilt Project*, she introduces children to the experience of making art. The students create individual quilt squares that are then assembled for display in the school. Marjorie can adapt her program to ensure that students of all backgrounds and abilities are able to participate fully.

EDITH HEYCK

ELIGIBILITY: EV

CONTACT: Edith Heyck

6 Vernon Street

Newburyport, MA 01950

978-462-9027

GRADE PREFERENCE: 3 - 12; SP

FEE: \$200+

Students learn to describe their feelings through Expressionism with artist Edith Heyck's *Joy of Creativity* workshops. During her workshops, Edith discusses with students what makes a work of art visually successful, the elements of design, and criticism. The students then experience their own creative energy by manipulating art materials in an abstract manner. Each creativity experience is customized to fit classroom curricula.

SHERYL JAFFE

ELIGIBILITY: EX

CONTACT: Sheryl Jaffe

197 Williamsburg Road

Williamsburg, MA 01096

413-585-9861

GRADE PREFERENCE: P - 12; B

(Spanish)

FEE: \$200 - \$300

Artist Sheryl Jaffe has 15 years experience working in schools with students of all ages. Using natural and recycled materials, students learn to make paper, which they then turn into a 3-dimensional sculpture or handmade book. Students can also create images for their books using antique methods of photography. They gain confidence by making decisions through every step of the project. Sheryl works closely with teachers to tailor her program to meet their needs as well as enhance a variety of curricular areas.

SUSAN AND WIL JOHNSON

ELIGIBILITY: EV

CONTACT: Susan and Wil Johnson

76 Granville Lane

North Andover, MA 01845

978-688-7798

GRADE PREFERENCE: P - 5

FEE: Negotiable

Susan and Wil Johnson are paper collage artists whose workshops enable each

student to create an original paper collage. The student collages are then matted and professionally reproduced as custom printed notecards. The event program culminates in the display of all the collages in a school-wide student art gallery.

KAREN LARSEN

ELIGIBILITY: EV, EX

CONTACT: Karen Larsen

7 Austin Park

Cambridge, MA 02139

617-491-4025

GRADE PREFERENCE: 3 - 12

FEE: Negotiable

Quilt artist Karen Larsen's hands-on projects with students emphasize both the art and the craft of quilting. After discussing the concept of art as a form of communication between the artist and the viewer, students explore ways of using shape, color, and texture to evoke ideas, places, moods, or events. Simple projects, which use paper, teach all aspects of quilting except the sewing. Longer projects include sewing and finishing techniques. All of Karen's programs can be designed to augment classroom curriculum topics.

PELL OSBORN

ELIGIBILITY: EV, EX, R

CONTACT: Pell Osborn

27 Common Street

Charlestown, MA 02129

617-242-1222

GRADE PREFERENCE: 3 - 12; B

(French)

FEE: Negotiable

Through the *Young Animators* program, animation artist and teacher Pell Osborn turns students into active creators and critics of animation, rather than passive viewers. Engaging students with animation history and social issues, his program emphasizes math, organization, problem-solving, and teamwork. Students break down the step-by-step process of animation to produce their own group project, usually a 60- to 90-second public service announcement that can be shown at school assemblies, on school websites, or on television.

ADDRESS/TELEPHONE UPDATES

JERRY AND NANCY BELL

Cultural Resources Directory, page 47

CONTACT: Jerry and Nancy Bell

PO Box 246

Maynard, MA 01754

978-897-0047

GLENDANCE

Cultural Resources Directory, page 43

CONTACT: Glenda Medeiros

Artist Building

300 Summer Street, #21

Boston, MA 02210

617-423-1423

HISTORY UNWRAPPED

Cultural Resources Directory, page 69

CONTACT: Belinda West

PO Box 31

Belmont, MA 02178-0031

617-244-6723

¡HOLA KUUMBA! (JERIMAH NABAWI)

Cultural Resources Directory, page 48

CONTACT: Tia Purnell

19 Park Avenue, #6

Foxboro, MA 02035

508-543-4147

IMPROBABLE PLAYERS

Cultural Resources Directory, page 70

CONTACT: Lynn C. Bratley

PO Box 746

Watertown, MA 02471-0746

617-926-8124

ALISON MALLOY

Cultural Resources Directory, page 44

CONTACT: Alison Malloy

51 Walnut Street

Northampton, MA 01060

413-584-2838

ANNE O'CONNOR

Cultural Resources Directory, page 56

CONTACT: Anne O'Connor

PO Box 234

Fitchburg, MA 01420

978-343-3661

KEN PIERCE BAROQUE DANCE COMPANY

Cultural Resources Directory, page 44

CONTACT: Ken Pierce

284 Harvard Street, Apt. 71

Cambridge, MA 02139-2365

617-354-5191

HEIDI SCHORK

Cultural Resources Directory, page 76

CONTACT: Heidi Schork

8 Warren Avenue, #4

Boston, MA 02116

617-357-4462

CAROLINN SKYLER

Cultural Resources Directory, page 58

CONTACT: Carolinn Skyler

50 Boatswain's Way, #403

Chelsea, MA 02150

617-887-1117

LENNY ZARCONI

Cultural Resources Directory, page 72

CONTACT: Lenny Zarcone

15B Hancock Lane

Greenfield, MA 01301

413-773-1812

CORRECTIONS

JOAN ROBB

Cultural Resources Directory, page 57

LANGUAGES: Hebrew, Spanish

NO LONGER ELIGIBLE FOR

MCC FUNDING

BE ALLEN

KAREN AQUA

ADRIA ARCH

DEBORAH CORNELL

ARTS INFUSION (JOAN SMITH

LEDERMAN)



MASSACHUSETTS CULTURAL COUNCIL

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Massachusetts Cultural Council
120 Boylston Street, 2nd floor
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Address Correction Requested